



Volume 87, Issue 45

# The University of Alberta GATEWAY



March 24, 1998

The Official Students' Newspaper since 1910  
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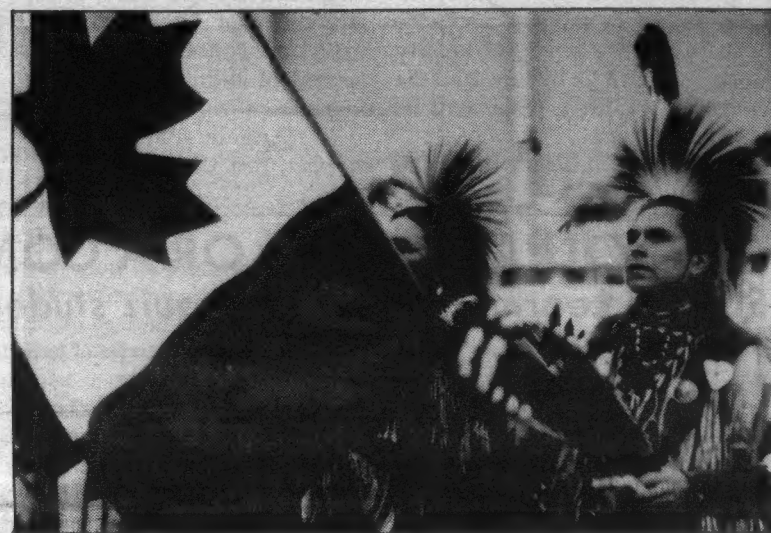


The movement of the dancers is captured in this double-exposure photograph, taken during Sunday's Pow Wow at the Butterdome. Dancers, drummers and guests from across Alberta and Saskatchewan took part in the event. It is the first Pow Wow of the season in this area.



A dancer carries the Canadian flag during the Grand Entry at Sunday's Native Awareness Days Pow Wow (below). Women dancers line up (left). The Pow Wow capped off a weekend of events which were open to everyone, native and non-native alike.

photos by Carmen Gibbs  
and Jim Jeong



## POW WOW TRANSFORMS BUTTERDOME

Aboriginal Student Council hosts dancers, drummers and speakers in weekend event

by Chris Miller

The Butterdome was transformed from its green floored drabness into a whirling, dancing collage of color, during the Native Awareness Days' Pow Wow on Sunday.

Organized by the Aboriginal Student Council, Native Awareness days brought dancers, drummers and guests from across Alberta and Saskatchewan to the U of A for a day of presentations from speakers on Saturday and the Pow Wow on Sunday. Stephanie Poitras, ASC president, said the Native Awareness Days program, now in its 12th year, is both a celebration and a chance for non-native students to take a closer look at aboriginal culture.

"It's for our community to get together and for our students to bring people on the campus and show them where we are ... and for non-native people to come and experience it in a place [with which] they are familiar."

However, she had hoped for

more of "our non-native friends to come out and join us," she said.

"What seems to happen is there's a notion that events cost money," she said. In fact, the only event with a fee attached was a banquet held Friday night.

**"The drum is like the heartbeat of native people."**

— Drummer Rocky Morin

The group also hit a snag when a request to Students' Council for about \$9,000 was turned down on March 10. "We had to spend all our remaining time looking for outside sponsorship," said Poitras. This left the ASC with less time to spend promoting the event, she said, which might also account for the low non-native turnout.

But the Pow Wow treated a few hundred spectators, native and non-native alike, to a lively day where the pounding of the

drums intertwined with the spinning and bouncing of the dancers in a whirlwind of activity.

Dancer Darren Gladue, 18, said he enjoys dancing, but said there's also a spiritual element to it. "Some people do it for fun. I also pray, when I'm dancing, for people in my family that are sick," he said.

A rod adorned with eagle feathers holds special meaning for him, he explained, as each feather represents someone he knows. He carries the rod as he dances, and uses it in his prayers. "I'm asking the creator to help someone who is sick."

Gladue, who hails from Kehewin in northeastern Alberta, is taking his Grade 12 studies in Edmonton.

While the dancers were a visual treat, the singers and drummers kept the beat going for the entire day. Rocky Morin, 21, from the Enoch reserve west of Edmonton, has been drumming and singing for about four years now. "It's something we're

brought up with, something that is passed on to us," he said. "Amongst native youth ... it's more and more popular. We've got so many young guys who want to sing nowadays. It's a good sign."

Morin said he and his friends

**"Some people do it for fun. I also pray, when I'm dancing, for people in my family that are sick."**

— Dancer Darren Gladue

spend about four days a week rehearsing songs at the local hall. "It takes a lot of practice," he said.

The songs are sacred to them and are shown a great deal of respect, he added.

"There are songs that have been around for generations, and then there ... are contemporary songs. The drum is like the heartbeat of native people."

This respect for tradition

would probably make Maggie Black Kettle happy. Black Kettle, 78, an elder from the Siksika nation in southwestern Alberta, gave the prayer at the opening of the Pow Wow. She said she'd like to see native youth spending more time learning about their heritage and language.

"Now everything is going too fast in our lives. We don't have time to teach them our language. We don't have time to teach them our ways," said Black Kettle, who grew up speaking the Blackfoot language.

If young people spent more time learning about their past, there would be less time for alcohol use, she said.

"If there was no alcohol, there would be no suicides or drugs."

"We've got all different languages. There's Cree, there's Blackfoot, Stony ... all those. Before, we were stronger. Young people could understand us. We have to try hard to talk with them in English. This is not our way of teaching the children."

**"Experience is a great advantage. The problem is that when you get the experience, you're too damned old to do anything about it."**

— Jimmy Connors

**Summer job search:** Today is the second best day to start looking for summer work. The best day was back in September.....**News, page 3**

**Sex:** You want it, we got it. Well, advice on it anyway. Opinion writers let it all hang out.....**Opinion, pages 5 & 6**

**More sex:** Mrs. Warren's Profession examines prostitution, incest and other things your parents warned you about.....**Entertainment, page 9**

**Rink-side rivals:** Five Golden Bears will square off against the best players the Yanks can put in skates for a Good Friday All-Star game.....**Sports, page 13**





# CAMPUS CONNECTION

NEWS AND  
INFORMATION  
FROM ACROSS THE  
COUNTRY AND  
AROUND THE  
WORLD

Compiled by Leanne Garon

## McGill TAs get new contract

The long awaited contract between the Association of Graduate Students employed at McGill and the University administration was finally approved by both parties on March 5. AGSEM was formed in February 1992 in response to increased student/TA ratios; although TAs were responsible for more students, they didn't receive salary raises. The union has been negotiating with McGill since the spring of 1994. Highlights of the new contract include a salary increase for those earning below the Arts faculty average of \$18.13; by June 2001 the minimum hourly wage will be \$14.50.

— Nilma Gulrajani, the McGill Tribune

## Tainted York

A questionnaire from a recent blood drive at York University drew vocal opposition from students there. The possibility of students lying during the screening process caused the Red Cross to hold 421 units of blood for several hours. The threat was sparked by two letters sent to the Red Cross from concerned students.

The students' distress stemmed from what they feel is the homophobic and racist nature of items 16, 19, and 27 on the questionnaire, which refer to past sexual activity and travel to certain regions of Africa. The blood was released once York confirmed the students didn't lie on the questionnaire.

— Angela Pacienza, the *excalibur*, York University

## Fee cut passes first reading

A controversial bylaw to reduce Students' Union fees for off-campus students to almost \$4.50 passed first reading after vigorous debate among Students' Legislative Council members. Off-campus students include and those on co-op work terms. These students will pay \$43.75 less in general SU fees. Those fees mostly go to servicing MacEwan Hall and MacEwan Student Centre, which off-campus students cannot access. The SU will still collect \$4.50 for government lobbying, along with smaller fees like the Library and Student Legal Assistance levies.

— Pierre Poillievre, University of Calgary Gauntlet

## ARE YOU A LUDDITE OR A COMPUTER GEEK? SU and Learning Services to quiz students on technology

by Gregory Pang

There's going to be a limited number of technology dollars coming into the U of A, so the SU wants to do its best to make sure those bucks aren't wasted.

The Student Technology Survey, a joint venture of the Students' Union and Learning Services — an amalgamation of libraries, CNS, Technical Resource Group, and the University Bookstore — will gather student input on technology issues until the end of the month.

4,000 copies of the survey are being handed out proportionally to classes of different faculties, with emphasis on first- and second-year students. According to outgoing vp academic Sheamus Murphy, the purpose of the survey is to address issues re-

lated to the use and service of technology.

"The survey is a part of a larger technology planning process initiated this year, which I'm a part of. It involves every faculty doing a technology plan for themselves," said Murphy.

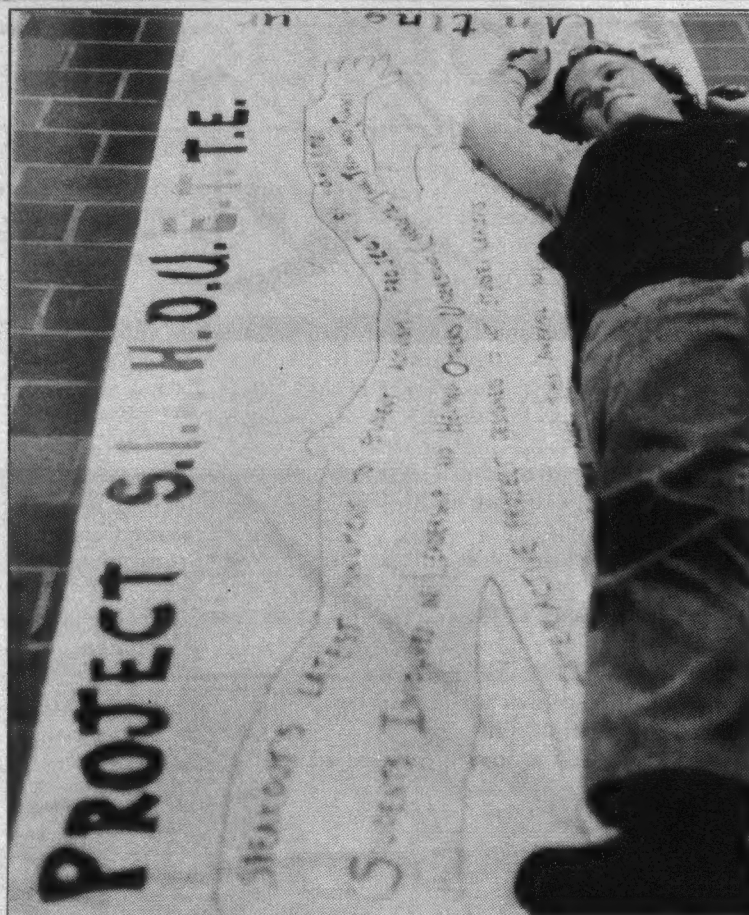
The survey will look at areas such as computers, the Internet, 'smart classrooms,' and laptops. Funding cuts, increased use of computer-related services and technologies on and off campus, and continuing changes in technology are also among the issues that affect technology on campus, added Murphy.

However, Murphy said that an increase in technology-related services does not come without questions. "[A] perfect example is the laptop issue,

which I spent a lot of time dealing with it earlier in this year, and it was very uncomfortable at times," explained Murphy. "To make a decision of that ... magnitude, to even be able to contemplate planning it for five years ahead, we need some information," said Murphy.

He says students who have spoken to him on this issue were helpful, but other factors, such as cost, have to be considered. "Anecdotal evidence isn't enough. It's great to hear what they say, but it's not enough for us to base decisions that have budgetary implications of millions of dollars upon," said Murphy.

The survey information will be used to determine priority areas for new technology spending.



The banner represents this year's guests of the Sexual Assault Centre's *Uniting Our Voices* conference.

## Anti-assault workers confer here

by Neal Ozano

*Uniting Our Voices* brought people from across Canada this past weekend to discuss sexual assault on university campuses.

Amber Dean, who organized the first-ever student conference in Canada on the issue of sexual violence, and works at the campus Sexual Assault Centre, says two important objectives were met.

One was to unite student activists working on campuses across the country to address violence and build a network of support so that they "could continue to maintain the level of work they were doing, and share resources in that work," said Dean.

"The other was to offer an introduction to the issue of sexual violence to students, primarily, or professionals who were interested more on how sexual violence impacts students."

"We had a range of people there, from those who had never thought about sexual violence before, to people who had been doing anti-sexual violence work," she added.

Anti-violence workers from across the country came to the conference, as did student government leaders, and leaders in student residences. About 175 people from across Canada were in attendance.

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FEW WHO CAN HONESTLY  
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FOR GATEWAY NEWS.  
JOIN OUR RANKS.  
GATEWAY NEWS. 0-10  
SUB, THURSDAY 4:00.**

## SIX BUCKS A HEAD

Fac students back new bursary fee

by Neal Ozano

Faculté St. Jean students have voted to help their fellow students, six dollars at a time.

132 of about 360 students voted in the referendum held during the Association des universitaires de la Faculté St. Jean (AUFJSJ) elections. There were 84 students favouring the new fee and 48 against.

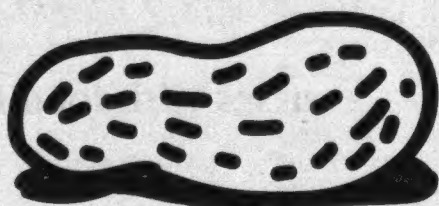
According to Catherine Dextrase, current president of the AUFJSJ, "\$1,000 a year will go out to [Faculté] students" in the form of a student involvement award bursary.

"It's a big step to see this passed — students supporting students and not big businesses supporting students. [It's] just one alternative to corporate sponsorship," she said.

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EARLY  
APRIL**

DETAILS FORTHCOMING,  
NEWS VOLUNTEERS,  
HANG IN THERE.

## Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, the Student Business Loans Program, part of the government of Canada's Student Summer Job Action program, is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Business Development Bank of Canada, Human Resource Centres of Canada, Human Resource Centres of Canada for Students, any branch of the Royal Bank of Canada or the National Bank of Canada. Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free 1 888 INFO-BDC (463-6232) or visit our Web site ([www.bdc.ca](http://www.bdc.ca)).

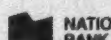


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# IT'S NOT TOO LATE TO FIND SUMMER WORK

**Best time to start summer job search is when school starts, says CaPS coordinator**

by Chris Miller

If you haven't found a summer job yet, don't despair. But start looking a little earlier next year.

Donna Nordstrom, Career and Placement Services recruitment manager, said there are still lots of summer work postings available. "To date, we're at the exact same point [as last year]."

So far, CaPS has 225 postings for summer work. But Nordstrom emphasizes that most postings contain multiple summer work positions.

She was quick to point out that students shouldn't leave their summer job search until the end of the term is upon them. Some summer jobs are advertised as early as September, she explained, and some of the deadlines for applications close during the first term.

"Students need to look in September

... no matter what faculty they're in. The biggest concentration [at that time of year] is in engineering and science, but there are other things mixed up in that as well."

While demand for geers and computer science students is booming, Arts students need not resign themselves to a summertime purgatory of sweeping floors or flipping burgers.

"A lot of the oil companies ... will recruit Arts students, Business, Science and Agriculture students. Imperial Oil posted positions for Arts students this year," she said.

Many federal government programs

would be suitable for Arts students as well, she added, noting the Federal Student Work Experience Program can help students find summer work, as well as

part time or temporary work during the school year. FSWEPE accepts applications till the end of July, she said.

Students can also find summer jobs related to their career plans or field of study, said

Nordstrom. Looking over a list of positions being advertised at CaPS, she said, "Most of the positions on this first page are career-related. Out of 31, it looks like ... 26 are career-related in some way."

Wages are something CaPS doesn't

track, however, as many salaries for summer work are negotiable, depending on the applicant's experience or on the employer's budget, she said.

For those that are still looking for a summer job, Nordstrom recommended that students check out CaPS at least twice a week, as postings are updated Tuesdays and Thursdays. Jobs are also posted on the Internet [<http://www.ualberta.ca/caps>] or on a 24 hour telephone information line [495-3900]. The information line is run by CaPS for now, but will have postings from both CaPS and Hire-a-Student for the month of April. After that, it will be run by Hire-a-Student until it reverts back to CaPS in September.

CaPS's individual consultations can also help students with resumes, cover letters and mock interviews, said Nordstrom.

## Overseas bound

**Program helps grads find jobs in foreign nations**

by Dan Lazin

University of Alberta students are being encouraged to go away.

Manon Boisclair, Youth Internship program officer for the Department of Foreign Affairs and International Trade (DFAIT), visited the U of A campus Thursday. Boisclair was advocating DFAIT's Youth International Internship Program (YIIP).

The program allows recent Canadian university graduates to work as interns in foreign countries.

DFAIT gives organizations \$15,000 for each intern that they take on, with funding coming from Human Resources Development Canada.

Several other federal departments have their own version of YIIP, but DFAIT's focuses on "the three main pillars of foreign affairs: international trade, global issues, and culture and values," Boisclair noted.

"The goal of the program is to help people find a permanent job ... The success rate is very high. Up to 50 per cent of [interns]

have found a job overseas," Boisclair explained.

YIIP has been running for one year already, although participation from graduating students in Western Canada has been small. Boisclair estimates that interns from the western provinces account for "probably around five per cent."

The main objective of Boisclair's visit was to meet with Career and Placement Services (CaPS) director Wendy Coffin. CaPS has been asked to provide students with information about the program, in the hope that more students from Alberta will be attracted to the program.

"I think that people from Western Canada bring a different perspective than the rest of the country," Coffin said.

CaPS will be putting information about YIIP in its resource center and on its website, besides sending details about the program to the Graduate Students' Association. Anyone interested in the program should contact CaPS at 492-4291.

## Economy helps out summer job market

by Chris Miller

A bustling economy paid off for students last year, and things are moving in the same direction this year, says Andrea Deaville, public relations coordinator for Edmonton Hire-a-Student.

In 1997, there were more jobs than students, with 6,700 students finding work out of about 7,000 job postings, said Deaville. This is up from about 4,700 students placed and 5,400 jobs posted in 1996. "We can speculate it had to do with the rise in the economy," she said. The average wage in 1997 was about \$7.50, compared to \$6.84 the year before, she added.

Although the Hire-a-Student offices at 9943-109 St. don't open until May 4, she said employers are already starting to post summer positions with her office.

"The jobs are coming in. Right now, the push is on for employers [to get their summer job opening posted] and the help is here for students to start their job search."

Last year, there were 1,400 jobs posted on the Hire-a-Student hotline by May 1, and 400 students had found jobs through the agency by that date.

Starting in April, students can contact the hotline at 495-3900.



Did you know that more than 100 people commit suicide in Edmonton every year? Probably not: it doesn't get talked about all that often. Understandably, it's not the most pleasant subject.

Suicide is not simply about wanting to die. It's about a person wanting to end the overwhelming pain that they are feeling. It's about a sense that things will never get better; that there is no hope for the future.

### Ambivalence

A person in suicidal crisis struggles with the decision to live or die. While a person is going through this struggle, they often give hints that they may be suicidal.

Someone contemplating suicide may make indirect comments such as "Everyone will be better off without me," or "All of my problems will be over soon." They may start giving away possessions or saying good-byes to people around them.

Once the decision to attempt suicide has been made, there is often a noticeable change in the suicidal person's behavior. After months of depression, they may suddenly seem quite happy. This often leads to a false sense of security for those around the individual that things are okay now. The reality is that people do not simply "snap out" of major depressions overnight.

### Perceived Isolation

Suicidal individuals often feel extremely isolated. While they may in fact have a number of friends or family members, they do not see these people as supports. This perceived isolation

means that the suicidal person is unlikely to reach out for help because they do not see that there is anyone to reach out to. For that reason, it is critical to be proactive in dealing with someone who you think may be suicidal.

### Intervention

So what should you do if you suspect that someone is suicidal? ASK THEM! Ask as directly as possible: "Are you thinking of committing suicide?" This will not put the idea in their head, but rather will allow them to talk about how they are feeling. This may come as a huge relief for them and can be a first step towards getting help.

### Resources

If you or someone who you know is contemplating suicide, there is help available. Student Help (SUB 030N) is open weekdays from 10 a.m. until 9 p.m. and weekends from noon to 4 p.m. Our volunteers are here to listen and will do everything that we can to help. If you would like to talk about suicide or some other issue that is bothering you, please call us or drop by.

■ Student Help: 492-HELP (4357)

■ 24 Hour Distress Line:

482-HELP (4357)

■ Suicide Bereavement Program:

482-0198

■ Mobile Mental Health Crisis Team:

482-0222

■ Student Help Web Page:

[www.su.ualberta.ca/ser/studenthelp](http://www.su.ualberta.ca/ser/studenthelp)

by Tim Osborne, director, SHS

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**ST. STEPHEN'S COLLEGE**

BEYOND THE BOUNDARIES, BOLDLY



# OPINION

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## The Gateway

published since November 21, 1910  
readership 30,000  
Volume 87 Issue 45

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PENDLETON

## Letters to the Editor

## Editorial

## The numbers can lie

So, will second-hand smoke kill us or not? It depends whom you ask. Confusion looms as so-called experts, tobacco companies, and anti-smoking groups bandy statistics back and forth, with no one really understanding what they mean. We're right in thinking that numbers don't lie — people do. But people can also manipulate statistics to fabricate whatever lies they please.

The fiasco surrounding the *London Sunday Telegraph's* contentious story on second-hand smoke is an example of how statistics don't always provide clear-cut answers to the questions we ask. Depending on how surveys are conducted, how stats are read and who does the reading, the same stats can mean different things to different people.

Two weeks ago, the *Telegraph* reported that an extensive seven-year study by the World Health Organization (WHO) found no link between lung cancer and exposure to second-hand smoke. Tobacco companies rejoiced as anti-tobacco groups cried "baloney." To tobacco companies and many restaurant owners, the study was vindication that no-smoking laws needlessly persecute smokers. However, anti-smoking groups harped on other stats, which showed that people exposed to second-hand smoke on a long-term basis were 30 per cent more likely to get lung cancer.

Who's right? Who's full of smoke? The WHO doesn't even know. The data has yet to be reviewed and published by WHO; *The Telegraph* merely drew its own

conclusions from leaked data. While debate surrounding the WHO study will likely continue indefinitely, one thing is certain: in a world which seems increasingly dependent on statistics, surveys, and polls, we need to be vigilant about how data can be manipulated to relay certain messages.

Statistics supposedly give a thesis or an argument more credibility. But do we ever stop to ask ourselves how meaningful stats are in themselves? For example, more car accidents happen in clear weather than in foggy weather. Does that mean that it is safer to drive in the fog? Probably not. Considering that substantially fewer people drive in the fog than on clear days, it makes sense that fewer people have accidents in the fog. Another example: if June is the most popular month for marriages and also for suicides, does marriage lead to suicide? Again, not likely. It is crucial for us to scrutinize the validity of any statistical claim in order to avoid coming to facile and misleading conclusions.

Statistics do not make any sense in themselves. We need to put them in relevant contexts for them to be meaningful and useful. It is important for us to consider the credibility of people conducting studies, and the sample sizes and techniques they use to gather their data. And even when their results seem credible, we should always keep an open ear for debates surrounding those results before coming to our own conclusions.

Emily Wong  
Entertainment Editor

## Contributors

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## Recognizing problems is good

Dear Sarah Ciurysek,  
You came nowhere near recognizing your problem.

You and Bob saw a man fall down. Then you wrote 2 columns about you and Bob. What did either of you do to help the man?

Gordon Freeman  
Chemistry Dept.

## Reverse discrimination serves equality

The article written by David Stiles is a clear example of an ignorant attitude. It is full of false logic and contains few ideas that indicate that the author is capable of critical thought.

The argument implies that movements for equal rights, such as employment equity programs and reserving places for women and ethnic minorities in prestigious schools, should be abandoned because this policy "contains the seeds of its own refutation." Abandoning such programs would not solve the problem of racial discrimination at all. In fact, it would be a giant step backwards.

Equity programs developed in response to true racism. White men who held prestigious positions privileged other white men who sought access to their facilities. The

sexist and racist bigots were eventually seen for what they were and enlightened, wise, and powerful individuals sought change. The root of the feminist movement and human rights lies in these premises. A billboard, which I read only weeks ago in Saskatoon, stated "Another day, another 69" cents. It was regarding women's economic inequality and it is clear and concise evidence advocating the need of equity programs.

The article also cites an example of a black woman who was unable to receive credit for her success because "she often encountered people who assumed that her success was due only to compensations for her ethnic background and her gender." The individuals who made such an assumption were racist and sexist. Consider: The individuals looked at a successful woman, saw her sex and race, and then 'logically' concluded that her success must have been due to compensation. A black woman would never be able to impress such bigots regardless of her credentials. If a Jew were to perversely express agreement with the principles in Mein Kampf, neo-nazis would hate him/her just the same.

Despite the shallowness, the article does raise a fearsomely important issue. There are people who actually believe in this idiotic line of thinking. Equity programs are the only solution in a society such as Canada, where a great deal of the citizens are unable to think critically about things like Women's Rights and representation by popula-

tion, where prestige is traditionally conferred to white men, and where women and racial minorities are delegated to the bottom rung of social stratification. Eliminating equity programs would thwart egalitarian and humanistic movements, but supporting them will someday lead to a society where they are no longer necessary. When women, status and non-status Indians, negroes, caucasians and others are indeed equally represented in prestigious positions in both the economic and academic world, then equity programs would simply be a gratuitous non-factor. Now they are essential.

Anyone who agrees with the logically absurd statement that "Reverse discrimination is still discrimination" should to take a critical look at their own thoughts, examine the roots of social problems, and go to Hell and see how much reform you can accomplish there. Anything less represents chauvinism and white supremacy.

Shane Lambert  
Native Studies II

Letters to the editor should be dropped off at:  
*The Gateway*  
room 0-10 SUB  
or emailed to:  
[gateway@mail.su.ualberta.ca](mailto:gateway@mail.su.ualberta.ca)

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author. *The Gateway* reserves the right to edit letters for clarity and brevity and to refuse publication of those letters it considers racist, sexist, homophobic or libelous.



# Prophylactic musings



Dan  
Lazin



sexes.

But oh! They do. Men are offered "slimmer fit ultra thin condoms ... for maximum sensitivity." While women have that choice — under the Lady Protex banner — they are also given the option of "condoms with nonoxynol-9 spermicidal lubricant for double protection." Men, apparently, are more interested in extra stimulation and "maximum sensitivity" than effective birth control. The second half of the men's vending machine sells the ever popular "Plenty O' Fun: a surprise assortment of novelties, games, jokes [and] amusements."

Men do not need to worry about the extra protection, thinks Protex. That's the job of "today's woman." No, men are only interested in pleasure, and screw the consequences. I'm sure that Protex's reasoning behind this move is logical: men, as we all know, are notoriously cold and unfeeling morons, so proper birth control just wouldn't appeal to them. Assuredly, the men playing *Mortal Kombat VII* in the adjacent arcade are all uncaring fathers of 12 children by as many different women. It's not their fault; the women didn't arrange for proper birth control.

As I stare at the dispensers, these views are reinforced. The

machine in the ladies' room details the technical specifications of the condoms, because that's what women supposedly care about: "reservoir end," "special shape for natural feeling," "effective, safe and natural," and the all-important "extremely transparent." Men are told that they need "slimmer fit ultra thin condoms, lubricated, for maximum sensitivity." That's all. Oh, and there's a picture of a condom, just in case you don't know what one is.

The message, then, in words of one syllable: men are dumb.

Right. Good, Protex! Alienate half of your market!

The other message, in somewhat more complex words: men do not need and cannot handle responsibility. Women, as usual, are expected to take up the slack in the world.

It's good to know that university students are so highly respected by corporations, and it's good to know that said corporations don't have any preconceived notions as to the differences between the genders. Oh, wait: they do. That's right; we just determined that Protex is segregatory, misinformed, and irresponsible.

0230 hours. Tuesday. Basement of SUB. Time to stop staring at the condom dispensers.

0200 hours. Tuesday. Basement of SUB. I have to pee. And so I do. It being the wee hours of the morning (no pun intended), the door to the women's bathroom is wide open. Like many washrooms on campus, this one features a condom dispenser. I am not surprised; the men's washroom has one, too.

But there is a discrepancy between the men's and women's dispensers. True, the machines are identical in construction: both possess two distinct product dispensers, and both charge a dollar. Fundamentally, however, there are large differences. I am drawn to the women's dispenser because of its vibrant pink colouring. The men's machine, in contrast, is finished in a simple white.

Bright pink? Surely, Protex cannot be using such a stereotypical female hue in order to make it appealing to girls. After all, the machine advertises that Lady Protex is "for today's woman." And Lady Protex? What's female about condoms for men? I'm sure that Protex doesn't need to create different condoms for different

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## Coitus on Campus

### Master your shame

by  
Mort Von Hoff and  
Madame Yeah

The 21-gun salute from the flesh musket. Greasing the pole. Buzzing the love button. Sex with someone you love. Masturbation. Call it a hobby, call it a sport, call it man's best friend. Any way you rub it, masturbation is a big part of our lives (some more than others).

What is it about the M-word? It's definitely not a topic that should be readily discussed with parents over dinner: "Mom, you wouldn't believe the orgasm I had last night. Wow, I really outdid myself this time. Hope I didn't keep you up ... could you pass the potatoes?" In fact, any personal reference to masturbation in a conversation can routinely send jaws crashing to the floor. To many, masturbation is a symbol of defeat. It's the idea that the only person you can get drunk and bring home for action is yourself.

Masturbation, therefore, is the source of a myriad of social taboos. For instance, while watching any slightly pornographic films with friends, a person simply cannot go to the bathroom without being the



object of snickering and snide remarks. And, if you actually do whack off in the bathroom and clean yourself off with the guest towel, then they treat you like some kind of pariah.

Despite negative connotations, however, there are a lot of benefits to spanking the old monkey. Firstly and most importantly, when masturbating, you do not have to deal with a sex partner (and a rubber doll doesn't count): no names to remember, no false affection to dole out, and the pillow doesn't complain if you roll over and fall asleep afterwards. You can also forget about STDs, unless, of course, you don't know where you've been.

The only way to overcome the taboos of masturbation is acceptance. We here at Coitus Headquarters have developed a three-step program to becoming one with your habit. The first stage is ac-

knowledge that the vigorous "cleaning" you give yourself in the shower each morning is not strictly for hygienic purposes. The second is establishing a repertoire of ever-so-witty masturbation jokes about your friends. The third step is masturbating with your pants around your ankles, staring intently into the mirror, and mouthing the words, "I want you."

There is, of course, the danger that you may become too comfortable with masturbation. If, for example, you find yourself discussing your masturbation techniques over a game of Scrabble with your grandmother, then it is safe to assume that you have gone too far. Or that you have one freakin' hip Grandma.

Coitus on Campus is a new semi-regular feature established after columnists and sexperts Mort Von Hoff and Madame Yeah discovered that Clit 100 was actually about comparative literature. To fill the void of education left by this institution, this helpful column was born. If you are getting strange new feelings where your bathing suit covers and feel confused, then send your queries and comments to gateway@mail.su.ualberta.ca

Vancouver's Own

# SHARKSKIN

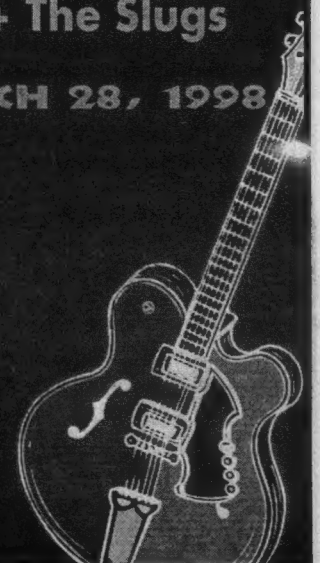
featuring 3 members of ODDS & 1 member of Doug + The Slugs

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DOORS: 8 P.M.

power\*plant

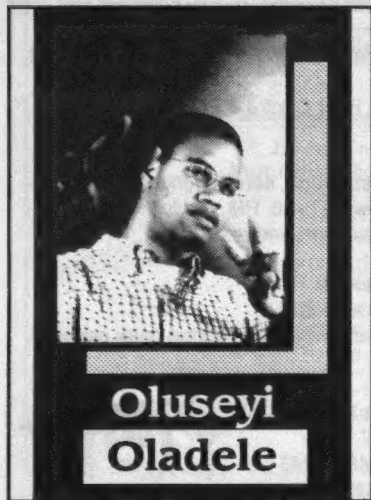
Tickets: \$6.50  
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# A fair plan



Oluseyi  
Oladele



The Sexual Sterilization Act of 1928 led to the sterilization of thousands of people based on the belief that those in severe mental disarray should be prevented from reproducing. Recent lawsuits by those who were wrongfully sterilized have been successful primarily because the surgeries were a violation of rights. But what if the act were passed again today, with the amendment that all women be altered in order to prevent the births of thousands of babies to unfit parents? Would Alberta be a better place?

I cast women as the altered sex for several reasons. Firstly, their monthly hormonal cycles better lend themselves to regulation. Secondly, the logistics of neutralizing millions of male gametes would be prohibitive. Lastly, and most importantly, women would have the most to gain from being shielded from the burdens of parenthood. Such a policy would be warranted for this last reason alone. Women certainly have a right to control their own bodies, but, if their children are becoming a public burden, then it is in society's best interest to impose social controls.

More and more, poverty is becoming a woman's problem. Single mothers are a fast-growing segment of the population with all the economic disadvantages that such a position infers. Only about 26% of unmarried mothers of preschoolers were employed in 1993. The social burden of welfare, health care and child care that results from this group could be prevented. Implanted contraceptives that deliver hormones without

The only sane solution to this insanity is the elimination of the entire process of reproduction entirely. The problem of propagating the species is one we can solve once we solve all the other problems which face our society.

harm to a young woman of reproductive age could quell the rise in teen pregnancies. Scientists have tested such non-invasive procedures and show this policy could be quite practical.

Everyone is aware of the income disparity between the sexes. In 1993, women made 58 cents for every dollar a man earned. The reasons for this are mainly that women work different jobs than men, are more likely to be tied to a family, and are discriminated against as a group. However, the creation of women as a non-reproducing population might correct these biases. After having been freed from motherhood, women would be able to actively pursue professional careers without being stunted by the glass ceiling. Corporations could hire and fire, safe in the knowledge that unexpected maternity would not rob them of their investment in labour.

In our age of reproductive technology, it has become profitable to be able to produce eggs and sperm. The process of

meiosis has become one of the most lucrative part-time jobs around. Should we as a nation pay people for this? In the US, the amount paid to a woman for her eggs doubled in the span of weeks. Should women be getting \$5000 for this "skill," or men anything at all for their testicular "ability?" Conception has gone from miraculous to ridiculous during our lifetimes. The only sane solution to this insanity is the elimination of the entire process of reproduction entirely. The problem of propagating the species is one we can solve once we solve all the other problems which face our society.

Historically, women have had the most to lose from sexuality. The consequences range from being viewed as promiscuous and easy to the associated health issues of intercourse. Government policy cannot resolve many of these issues. The Sexual Revolution brought on by the introduction of oral contraceptives and antibiotics for STDs also brought a rise in date rape and HIV. Today, however, we are in a better position to combat these ills than our parents were. So, while this solution has its social faults, our society is flexible enough to adapt to such pressures.

The Province of Alberta made a terrible mistake in 1928. However, to call many of the sterilizations wrongful is to imply that the rest of them were just. So, was the greater mistake to deny any woman the right to deliver a child, or was it to deny the rights of some and not all? Future taxpayers — if there ever are any — will pay doubly for both mistakes.

## The Burlap Sack

This week's burlap sack award goes to Miranda Roy, the rocket-scientist 17-year old who locked herself in a Tim Horton's bathroom for three hours. Actually, now that I look at the article in the *Sun* (front page news: Girl Stuck In Shitter), it appears that the beating should go to the staff who tried to pick the broken lock. What did they use? A doughnut? A Timbit? And what's with the guy who busted the doorknob off the bathroom door? Could you help any more? Maybe hammer some beams across the door, retard.

And finally, the *Edmonton Sun* itself gets a bit of a beating. Being locked in a toilet is front-page news? Wasn't there a bloody car wreck that warranted coverage? Or a funny dog that did something funny? Or a picture of a goose? Wait. They used the goose picture on the same day, page 2.

The Burlap Sack is a regular feature in which one person or group that needs to be put in a sack and beaten with many big sticks is ridiculed in print. It is satire. No sack beatings are actually administered.

## the top ten list

Things You Don't Want to Hear During Surgery

10. Better save that. We'll need it for the autopsy.
9. Someone call the janitor — we're going to need a mop
8. Wait a minute, if this is his spleen, then what's that?
7. Hand me that...uh...that uh...thingie.
6. Could you stop that thing from beating; it throwing my concentration off
5. I hate it when they're missing stuff in here.
4. I wish I hadn't forgotten my glasses.
3. Sterile, schmeril. The floor's clean, right?
2. Anyone see where I left that scalpel?
1. Don't worry. I think it is sharp enough.

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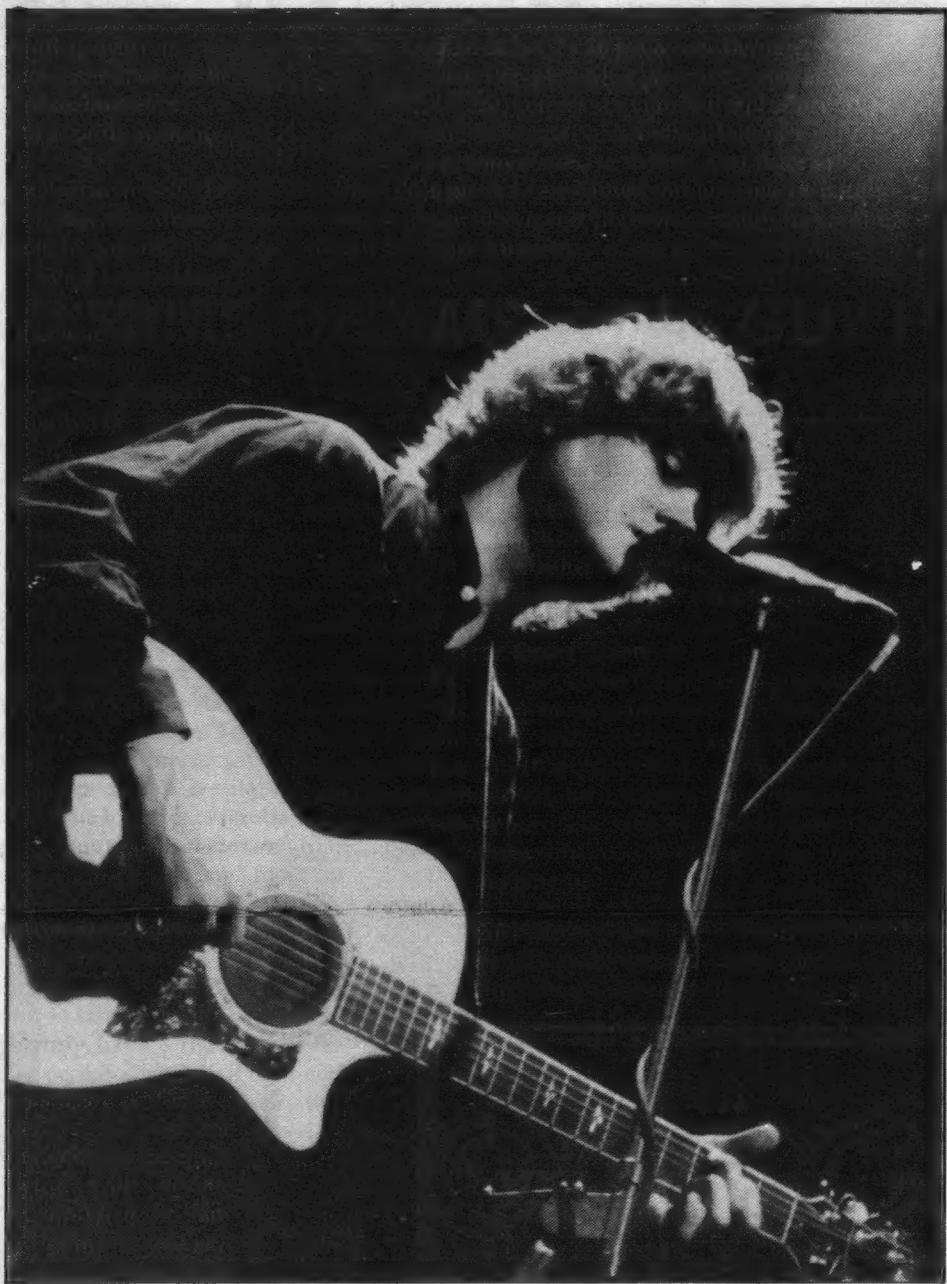
# ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

## Live Music

# JUST A MAN AND A GUITAR

### SEXSMITH AND KEMMIS STAY AWAY FROM ROCK STAR GIMMICKS



The fabulous Ron Sexsmith played the Power Plant last Tuesday.

Margot Thornton

## REVIEW

**Ron Sexsmith  
with Bob Kemmis  
at the Power Plant  
March 18**

by Karen Liebel

G uys with acoustic guitars aren't always boring. Two Canadian singer/songwriters showed last Wednesday that light shows and testosterone aren't necessary to make a show entertaining.

Bob Kemmis opened with a half hour solo presentation that started slow before picking up steam. The Vancouver songwriter used to be the road guitarist for the Odds and now does quirky songs based in folk, pop and jazz. He started his performance by pointing at his bowling shirt and quipping, "I'm not much of a bowler, but I like the fashion."

Initially, the crowd hardly noticed him, despite the fact that his songs had sardonic, catchy lyrics. But by the midpoint of the show, his stories about people he encountered and his plans for what he would tell the Calgary crowd about Edmonton the following night (lies, all lies) won over most of the crowd.

His few jazz numbers ended with a hushed "ya" and he joked that to be a rock star, he would have to point at the crowd.

The audience biggest response came during a song that included the line "...rained hearts and other body parts," which brought smiles and laughter. He strummed and picked his way through songs from his debut album *Kemmisutra*, though his songs done live were less rock-oriented than his record. All in all, Kemmis was a good opener.

To have Paul McCartney and Elvis Costello as fans, you would expect an artist to be amazing not only on recordings, but

live as well. Ron Sexsmith impressed the substantial crowd enough to warrant two encores. The modest songwriter thanked the crowd after each song and seemed surprised by the warm response to his folk-rock music.

Backed up by Rheostatics members Tim Vesely on bass and Don Kerr on drums, Sexsmith chose songs from his self-titled debut and his latest album *Other Songs*. Many came off as well as the originals if not more interesting because of the sparseness of instruments used in the live versions.

His voice sounded honest and his lyrics came off as sincere — as though he were having a conversation with the audience. Kerr's talent with a variety of percussion instruments enhanced the songs significantly. He made a favorite drum using covered speaker frames with strings down the side; when he squeezed the strings the drum's tone would change. Later, Kerr played a cello as Vesely played a Casio keyboard for "April After All." The harmonizing the two added to Sexsmith's songs gave an additional fullness to the music.

Quiet for most of the set, Sexsmith became more animated when he kicked the two off the stage. "These Rheostatics aren't cutting it," he said. "I knew I should have gotten those Frozen Ghost guys." He performed a few songs by himself, including the medium-tempo "Words We Never Use."

Sexsmith brought the band back for a cover of ABBA's "Knowing Me, Knowing You," which, judging from the looks on their faces, caught people by surprise. The demand for two encores seemed to catch Sexsmith by surprise, but he enthusiastically performed until all the requests were played (save for "Child Star") and the audience got their fill.

With Sexsmith playing in lieu of Our Lady Peace and winning a Juno at the Vancouver award show, it's going to be even harder to see him in such an intimate setting as the Plant. Luckily, those in attendance can say they saw him "way back when."

# SHAMPOO SOLVES ALL BAD HAIR WOES

## REVIEW

**Zuckerbaby  
with Sandbox  
at the Power Plant  
March 19**

by James Rossiter

"It's not what type of hair you have on the outside that counts; it's the hair you have on the inside," announced Zuckerbaby's lead singer Andy Eichhorn, complaining about his bad hair day. Maybe all he needed was a little *Shampoo* (bad pun completely intended). *Shampoo* is the name of Zuckerbaby's debut album.

Zuckerbaby's performance on Thursday night at the Power Plant was an energetic, musically tight gig. More about them later, but first, the opening band.

I'm not a Sandbox fan, and had fairly neutral feelings about seeing them in concert. I knew I wouldn't hate it, but they aren't exactly the best band ever. Overall, though, I was quite impressed. They delivered a great show, giving Zuckerbaby something hard to follow up on.

Sandbox performed for about an hour or so, and played a set comprising a mix of songs off both of their records, as well as a bastardised version of Blur's "Song 2," which served as an intro to one of their own songs. Wahoo! I really enjoyed their jangly pop tunes, and, judging by their stage banter, they enjoyed putting on the show.

We heard the story behind nearly every one of their songs, and the audience was, at one point, invited onto their tour bus for drinks. That was quite a generous offer from a support band.

But anyways, enough with the openers. The real reason we were all there was to see Zuckerbaby. Their set was a great mix of new songs, a couple of covers, and all but two songs off their debut album.

They opened their set with a great version of "Shampoo," sounding oh-so-much better without that awful video. They quickly followed the song up with "Venus" and then a new song. They even dared to play an amazing cover of "Video Killed the Radio Star," as well as a Teenage Fanclub cover, pulling both off effortlessly.

Andy Eichhorn's singing was dead

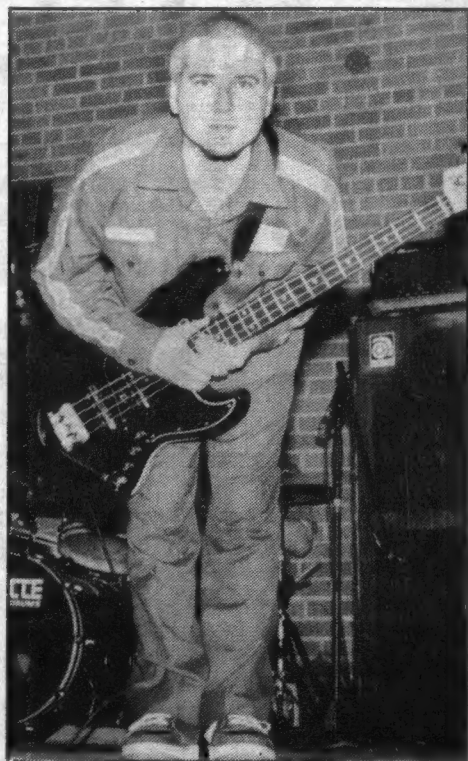
good, and Reed Shimozaawa's guitar playing was perfect. The bass and drums were also played well. The crowd responded well to the band, dancing in front of them, and occasionally yelling out at them between songs. The members of Zuckerbaby obviously enjoyed themselves and were in good humour.

Andy thanked Sandbox for playing their show, saying "it's a special day for Sandbox. It's all of their birthdays today, so go buy them a beer." Yeah right. But it was all in good humour.

Zuckerbaby finished the core part of their show with a sped-up, electrifying version of their first single, "Andromeda." With its extra-long ending, "Andromeda" was the perfect song for the band to finish its set.

But they didn't stop there. The band came on for a final encore — a new song which none of us had heard — making it an odd note on which to finish the show.

Overall, it was a great show by both Sandbox and Zuckerbaby, and I'm already looking forward to their next shows here.



Philip Labedz

Sandbox bassist Scott MacFarlane.



# CONTROVERSIAL FLARE WORN OFF OF MRS. WARREN

## THEATRE PREVIEW

**Mrs. Warren's Profession**  
by George Bernard Shaw  
directed by Glynis Leyshon  
starring Goldie Semple, Jennifer Clements, John Ulliyatt, Larry Yachimec, William Webster and Allan Gray  
playing at the Citadel Theatre  
March 25 to April 12

by Dan Lazin

A dash of prostitution, a bit of incest, a sprinkle of gender-role swapping — it's all in George Bernard Shaw's Victorian play *Mrs. Warren's Profession*.

By modern standards, the play isn't that controversial. It is only a tale of a young woman made as rich as a wealthy brothel keeper, of unknown fathers, and of family squabbles, but that was enough to get the play banned for many years.

The production is coming to Edmonton from a three-week run in Vancouver. This will be a return home for John Ulliyatt, who plays Frank, a suitor of Mrs. Warren's daughter Vivie. Ulliyatt is Montreal-born, but lives in Edmonton.

"It's always an interesting thing, going from one place to another," Ulliyatt commented, continuing on to say that the set-up at the Citadel is very different from the stage in Vancouver.

The show was well-received in Vancouver, and generated a fair amount of discussion. "People really seemed to like the show and wanted to discuss it," Ulliyatt said, explaining that the controversy, while mild, is intriguing. "[Shaw] said himself ... 'I'm surprised that they lifted the ban. My play is quite prudish.'"

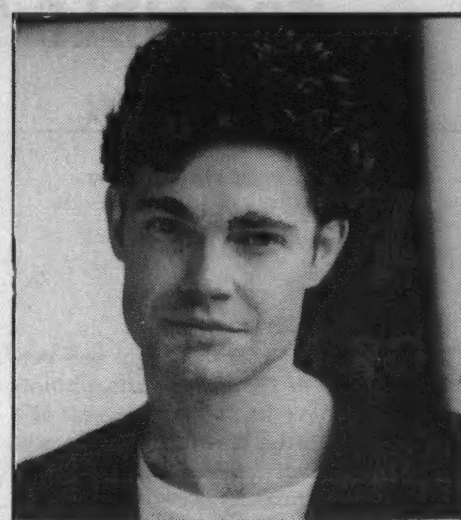
The prudishness derives from attitudes towards Mrs. Warren, who keeps a brothel, and the incestuous relationship that develops between her daughter and Frank. Frank's father, Reverend Samuel Gardner, is

also Vivie's father, but Vivie is kept ignorant of her father's true identity. When Vivie learns of her mother's vocation and affair, she tears herself from her mother's money and from Frank. Further controversy ensues as Vivie elects a life as a workaholic book-keeper — a rare choice for women of the time.

Frank and Vivie's relationship plays a minor role in the play, but is less clear-cut than the prostitution issue. Traditional gender roles are lost when Vivie chooses a life in an office and Frank decides to live a life at home. "The roles are kind of reversed. It's an interesting switch in a play at that time: the useless, frivolous husband who's quite happy to be the showcase," said Ulliyatt.

When they learn of their kinship, neither sees this as a reason to stop seeing each other. Regardless, the relationship is broken up for other reasons.

The company is hoping to bring in audiences with the story of the play, not an elaborate production. "There's no chande-



courtesy of the Citadel Theatre

John Ulliyatt

lier coming down onto the stage, and there's no boat moving around ... It's very simple, but very effective," Ulliyatt explained.

# MR. NICE GUY HAS SAME OLD JACKIE AND SAME OLD TRICKS

## MOVIES

**Mr. Nice Guy**  
directed by Sam Ho  
starring Jackie Chan and Gabrielle Fitzpatrick  
now playing at Cineplex Odeon

by Greg Pang

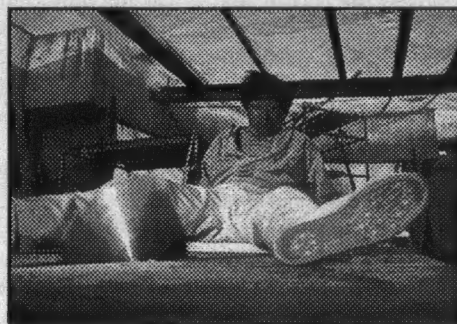
The latest Jackie Chan film to be released in the theatres here in North America is *Mr. Nice Guy*, originally released in Hong Kong in 1996. *Mr. Nice Guy*, shot almost entirely in English, is everything you would expect from a Jackie Chan movie, but there is nothing either new or extraordinary in this action-comedy.

Here's a brief overview: Chan plays the part of a famous Chinese TV chef in Melbourne, Australia named Jackie (how surprising). The story takes off when a video

tape of a secret gangster drug transaction, taped by some local reporters, gets accidentally swapped with one of chef Jackie's cooking tapes. This sets up numerous incidents of Jackie being chased by both gangs involved in the drug trade, who try to recover the incriminating video.

Numerous action-packed martial arts fight scenes accompanied by eye-catching stunts have certainly become a successful Jackie Chan trademark, and *Mr. Nice Guy* does not fall short of these items. The martial arts fighting has always been impressive in Chan's movies mainly because of Chan's high level of skill, superceding almost all of Hollywood's counterparts in this department.

The stunts are even more enjoyable to watch because Chan performs all of his death-defying stunts himself, leaving viewers to wonder how many bruises and broken bones he and his stunt team suffered



New Line Cinema

Jackie Chan versus the razor's edge.

during the shooting of the movie. Although the stunts in this particular Chan movie are not as good as the ones in *Super Cop*, there are some memorable scenes where Chan put his health and his life on the line to make *Mr. Nice Guy*. Some of the stunts involve a giant floating gorilla and a big yellow monster truck.

Other than all the martial arts and stunts, there is not too much good left to say about *Mr. Nice Guy* (which is again consistent with Chan's other works). For starters, the acting in the new release is bad — just plain bad — and worse than any other Chan film. The writing is also incredibly horrible. *Mr. Nice Guy* lacks any real plot, leaving the audience to watch an hour and a half of compiled action scenes with cliché lines coming from stereotypical stock characters.

Even though *Mr. Nice Guy* is available for rental at some video stores, you won't want to miss this one in theatres if you're into the Jackie Chan craze. For fans, it's great to see yet another one of Chan's relatively low-budget movies from Hong Kong make it into the big screens here in North America.

Otherwise, if you're into a deeper kind of cinema, save your money for a Jane Austin flick.

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# TREBLE CHARGER PROS AT TROUBLE SHOOTING

## LIVE MUSIC REVIEW

**Treble Charger with Bionic and Mollys Reach at the Rev March 20**

by Theo Buchinskias

I have to admit: Friday night was perhaps one of the biggest disappointments I have had so far this year at a show. I attribute this partly to the excitement I had built up over this show, combined with mediocre performances from all the bands.

The first band up for the night was Bionic, a pop-rock four piece. Bionic played quite well, and tried their best to get the crowd pumped up for the rest of the night. They chatted it up with the crowd, but just couldn't seem to get the growing audience motivated. I was impressed by their enthusiasm, but the music failed to grab me. It was just straightforward alternative rock, and it didn't strike me as overly original. It only made decent background music while I got my first beer.

Mollys Reach was next up to take the stage, and as always, they played flawlessly. They are one of Edmonton's best bands, and I would recommend picking up their CD. Unfortunately, the show didn't differ from listening to the CD. The four guys simply got up on stage, played their set, and got off. I've seen Mollys Reach at least six times, and their show doesn't seem to change at all. The music is awesome, but the stage presence leaves

much to be desired.

Finally, at around 12:30 or so, Treble Charger took the stage. I love Treble Charger, and was desperately waiting for them to pick me up from this so-far disappointing evening. The Hamilton rockers took the stage with their usual energy and flair, and ripped right into their set. And then it happened.

Distortion, squeaking mics, inaudible guitars and vocals. The sound was nasty! Treble Charger tried as hard as they could to play through it, switching mics, and trying to tweak their equipment. Greig, the lead singer, made numerous trips to the sound guy at the side to try to correct to problem, and just when they thought they had it fixed, SQUEEEAAL! The band was thrown off as bad as the crowd, and I had a hard time appreciating the music amidst all the problems.

The problem was finally solved in time for the encore, and the band blazed. The dance floor had remained fairly full throughout, but things really started to move during the second half. Treble Charger played many of the favourites, including "Even Grable" and "Red." I really enjoyed the encore, and it was the only thing that made the whole night worthwhile. And right through to the encore, Treble Charger's professionalism was impressive, too. They fought through problems and eventually delivered a solid performance.

All in all, the night was fairly disappointing, especially considering past Treble Charger shows that have proven to be so worthwhile. If anything, the band had the chance to prove that they could rock out, even amongst the worst of problems.

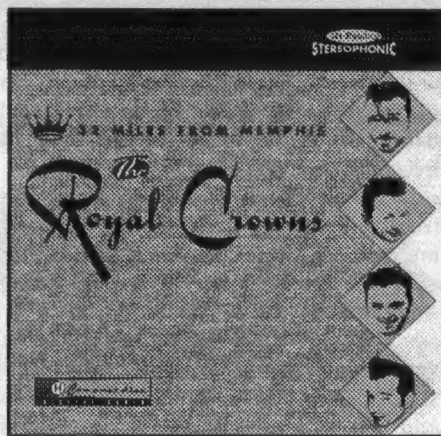
## upcoming campus events

### • WANT TO BE THE NEXT JOHN WOO?

Film Zone's 1st annual MIS FITS short film festival is a video contest for short films with a narrative. Submissions can be of any genre, but must be on VHS tape. The deadline for submissions is March 31, and a public screening of all entries will take place on April 3. For more information, call Farhan at 424-3751 or Hussein at 425-2176.



## Albums



**Royal Crowns**  
**32 Miles from Memphis Horseshoe**

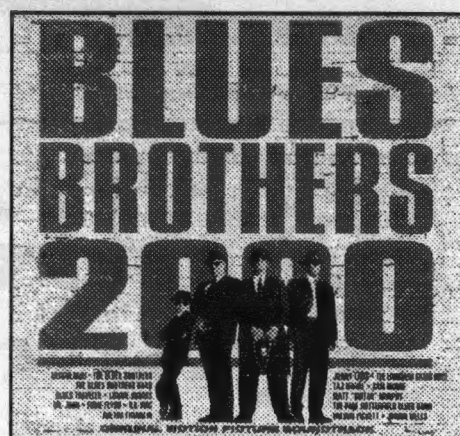
The Royal Crowns prove to be kings of Canadian rockabilly. Not to be confused with the Amazing Royal Crowns, a Phoenix band that also specializes in rockabilly, the Royal Crowns have spun together an album chock full of energetic, danceable tunes.

The quartet is clearly influenced by surf rock and '50s rock n' roll. In fact, the Royal Crowns wouldn't sound a bit out of place amidst the music of Elvis Presley or Buddy Holly.

Most of the songs have a shuffly feel, accentuated by Mike Gardener's commendable work on the upright bass. Singer Danny Bartley also has a good feel for swing, delivering each line with just the right punch. From time to time, Bartley crosses over from rockabilly to psychobilly, yelping ecstatically in songs like "Goonie Bird" and "Heavenly Body from Outerspace." Believe me, Bartley has the capacity to be one crazy daddy!

Any connoisseur of rockabilly will find the Royal Crowns to be a real treat. *32 Miles from Memphis* will have you doing the sock hop from the first song to the last.

Emily Wong



**Various Artists**  
**Blues Brothers 2000 Soundtrack**  
Universal

Twenty years after the release of the original Blues Brothers movie, the follow-up — minus John Belushi plus John Goodman — attracted numerous legendary blues performers. These performers add some of their classic works to the soundtrack, which is a good starting point for those new to blues.

The artists had some room for improvisation with each song. Artists contributing include Aretha Franklin, John Popper and Blues Traveller, The Paul Butterfield Blues Band, and Taj Mahal, among others. The grainy oldness of "Born In Chicago" starts off the soundtrack. Hits like "Perry Mason Theme" and "RESPECT" sound slightly different from other recordings, but still sound amazing. The bizarre "Riders In The Sky (A Cowboy Legend)" has a bit of down-home twang, but is out of its element on this recording. Other songs are pretty dull. John Goodman doesn't have the voice John Belushi did, and this fact makes songs by the Blues Brothers Band less stellar than they could be.

If you don't mind that one third of this recording is boring, the *Blues Brother 2000* soundtrack is almost worth having.

Karen Liebel



## Students' Union Employment Opportunities

### Associate Director, Student Groups

Gain excellent experience working with a diverse range of people and organizations in this position. The Student Groups Associate Director is responsible to the Student Groups Director and assists in promoting cooperation and coordination among student groups and organizations. This individual will also aid in the daily operations of the Student Groups Office. This work includes a variety of administrative tasks related to group registration, committee meetings and support to student groups. Training on computer programs provided.

### Associate Director (Exams), Information Registries

The Associate Director (Exams) of the Information Registries is responsible to the Director primarily for the operation of the Exam Registry service including exam processing, faculty liaison, marketing and development of products. In conjunction with the Director and the other Associate Directors of the service, the AD (Exams) works as a member of the service's management team, including the recruitment, hiring, training, supervision, and evaluation of staff as outlined by the Director.

### Associate Director (Information), Information Registries

The Associate Director (Information) of the Information Registries is responsible to the Director primarily for the operation of the Information Booths located in SUB, HUB, and CAB. This responsibility includes ensuring the efficient operation of the Information Booths through maintaining an inventory of resource materials, production of a reference manual, ensuring the desks remain well stocked, taking responsibility for collecting floats and tickets, support to the TicketMaster function in SUB, liaising with the Administrative Assistant (Entertainment & Programming) and other related duties. In conjunction with the Director and the other Associate Directors of the service, the AD (Information) works as a member of the service's management team, including the recruitment, hiring, training, supervision, and evaluation of staff as determined by the Director.

These four Associate Director positions offer flexible hours (approx. 15-20/week). Term of employment runs from 1 May 1998 through 30 April 1999. Remuneration is \$520/month. Send résumé and cover letter to Sean Andrew, Manager of Student Services, 030-D Students' Union Bldg. For more information check WWW site or call 492-9785.

### Associate Director (Housing), Information Registries

The Associate Director (Housing) of the Information Registries is responsible to the Director primarily for the operation of the Housing Registry service including soliciting accommodation advertising, overseeing the operation of the Housing Registry database, and promoting the service to students and landlords. The AD (Housing) also oversees the operation of the Used Book, Tutor, and Typist Registries. In conjunction with the Director and the other Associate Directors of the service, the AD (Housing) works as a member of the service's management team, including the recruitment, hiring, training, supervision, and evaluation of staff as outlined by the Director.

### Orientation '98 Positions:

#### Orientation Office Manager, Orientation '98

Responsibilities include: developing a registration database and web registration system; managing and updating the orientation webpage; processing registrations for all orientation programs, and confirming all registrations; answer orientation queries and act as a liaison between all incoming new students and the orientation office; develop a resource library to assist orientation leaders with their presentations; develop a filing system for orientation archives.

**Term of Office:** May 1, 1998 to September 30, 1998

**Remuneration:** May 1 to August 31: minimum 35 hours/ week; \$1000.00/ month; September: 15-20 hours/ week; \$590.00

#### Orientation Programs Assistant, Orientation '98

Responsibilities include: acting as an overall coordinator for Parent Orientation; in conjunction with the Orientation Coordinator, developing parent orientation programming; coordinate the creation of new student kits prior to orientation; coordinating the logistics of the orientation phone out; developing and processing new student and parent feedback forms; developing a parent handbook and a leader manual for parent orientation; assisting the Office Manager with incoming phone calls and queries about Orientation '98 programming; assisting the office staff as needed.

**Term of Office:** June 1, 1998 (flexible start date) to September 30, 1998

**Remuneration:** June to August: minimum 35 hours/ week; \$1000.00/ month; September: 15-20 hours/ week; \$590.00/ month.

**Please submit a cover letter, résumé detailing your skills and experience related to the position, along with 3 references to:** LeVonn Holland, Orientation Coordinator, 030-R Students' Union Building, University of Alberta, T6G 2J7, 492-4643 (fax)

**Deadline for applications to be received is Thursday, 2 April 1998.** Only shortlisted applicants will be contacted.

The Students' Union is an equal opportunity employer. Find detailed job descriptions on the WWW at <http://www.su.ualberta.ca/ser/jobs/>





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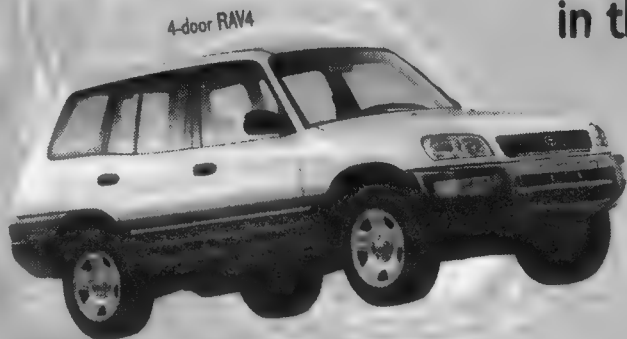
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# SPORTS

Sports Editor: Brandice Shostak 492-5068

## HOOPLA IN HALIFAX

### BEARS BASKETBALL TEAM GOES EAST FOR CHAMPIONSHIP

by Brandice Shostak

HALIFAX—This was not what anyone had planned. The University of Alberta Golden Bears had their trip to the National tournament figured out: they knew what they had to do.

1) Play first round game. Beat some team no one's ever heard of; some Mickey Mouse school called Bishop's.

2) Avenge past losses by knocking off Victoria in semi-final round.

3) Play in National final. Win. Sounds simple enough. Unfortunately, even the best-laid plans can go awry.

The Golden Bears, at the 1998 CIAU Men's Basketball Championship last weekend, saw their hopes of a National title dashed by some team called the Gaiters. Who? Exactly.

The Golden Bears played in the first game of the tournament on Friday in Halifax. The Bears played well, but only for part of the game. Bishop's started quickly, and were up 10-2 over Alberta in the first four minutes. A beautiful 3-pointer by Mark Filteau sparked the Bears, and they increased the pace. In only two minutes, the Bears had pulled into a 10-10 tie with the Gaiters. At this point, the game really started to take shape. At half-time, the Bears led the Gaiters 33-29. Alberta kept it together for the first eight minutes of the second half, building an eight-point lead. Then it got ugly. Very ugly.

The Gaiters picked up their defense in a huge way, shutting down the Alberta offense and forcing turnovers. Bishop's was not immune to the Teflon-hands syndrome, and an atrocious total of 45 turnovers was racked up between the two teams. Bishop's was all over Alberta guard Mark Filteau, virtually shutting him down for the entire game. Meanwhile, the Bears were unable to extinguish a refined Bishop's offense.

Frustrated, the Bears got into foul trouble. An already poor inside game was drastically weakened when Golden Bear post Nick Hughes picked up his fifth personal foul and a one-way ticket to the bench.

Not willing to go out that easily, the Bears kept pushing. Jeff Collier brought Alberta to within four, with 43.1 seconds remaining. Still alive.

More foul trouble sent Bishop's point guard, Ryan Thorne, to the line for two shots. He nailed both of them: 70-64 Bishop's, with 41.2 seconds left in the game. Mark Filteau, finally able to get a clear

look, sinks a beautiful shot — 70-67.

Thirty seconds to go.

Then another blow to the Bears: Jeff Collier fouls out. Two post players gone, within minutes of each other. A few more fouls, 75% free throw shooting by the Gaiters, and the game, along with the dream of a National Championship, was over.

The final score was 75-67 for the Bishop's University Gaiters.

Golden Bears head coach Don Horwood was understandably upset with the outcome of the game.

"Well, obviously, it's very disappointing. They [Bishop's] really turned up their defense in the second half. They started getting in the lanes and we couldn't adjust; they got a lot more aggressive. We didn't have enough patience on offence. We were scrambling in the last three minutes," said Horwood.

And with that, the Bears found themselves playing in the consolation semi-final Saturday at noon.

It was obvious during Saturday's warm-up how the game with Brandon was going to go. The Bears looked bored, impatient, and like they would rather be walking on hot coals than playing in a consolation game.

The bright side was that it gave the younger players a feel for what playing in the Final Eight is like. The game was quite close throughout, but lacked the determined play of the day before. Neither the Golden Bears nor the Brandon Bobcats looked inspired.

Again, turnovers were a major problem, as each team had 24. Brad Berikoff led Alberta in scoring, notching 23, while Mark Passley led the Bobcats with 27 points.

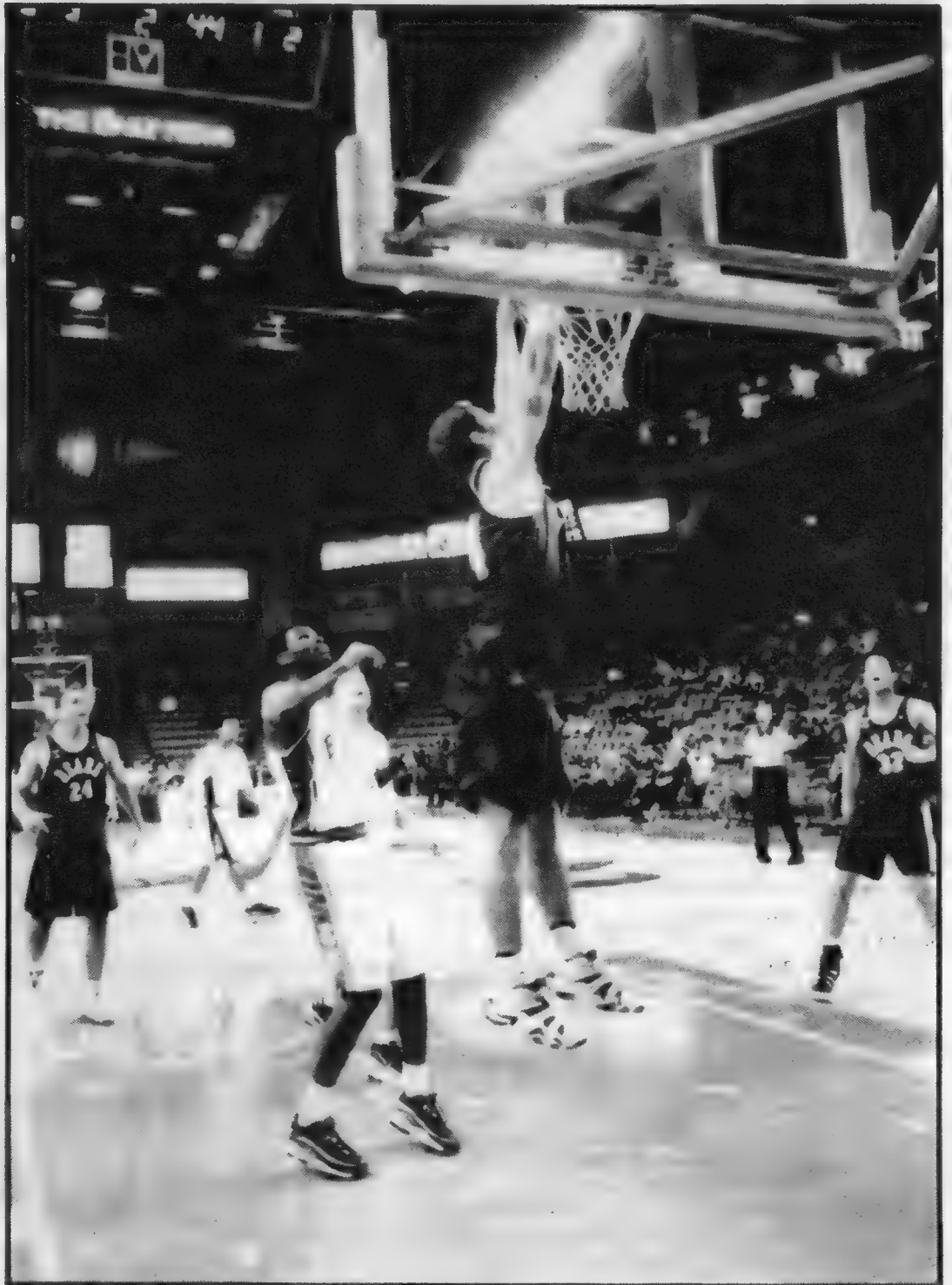
Although it was close throughout, the Golden Bears seemed to give up at the end, allowing Brandon to go on a scoring run. Brandon won the game 97-75.

Sunday evening saw a great gold-medal game between perennial bridesmaids, the McMaster Marauders, and the Bishop's Gaiters, the surprise of the tournament.

The Halifax Metro Centre was packed with wild, noisy fans, mainly from Bishop's.

McMaster took off early, quickly building up an 8-0 lead. It took Bishop's the first ten minutes to calm down and get things going. But when they finally took off, they did it in grand fashion. Down 25-10 after ten minutes, the Gaiters fought back to claim a 36-31 lead at halftime.

In the second half, it was



Nick Hughes makes his presence known in the game against Brandon.

Brandice Shostak

McMaster who had to play catch-up, after Bishop's widened their lead to ten points.

McMaster, sick of being the runner-up, started to really push the Gaiters late in the second half. With six minutes remaining in the title game, CIAU Player of the Year Titus Channer put up a beautiful layup, to bring the Marauders to within four. It was back and forth between the teams for the next few minutes, as they traded baskets.

Channer came up big for McMaster again, as he hit three crucial free throws with 2:03 left in the game. That put the score at 72-

67 for Bishop's.

Stewart Clark of Bishop's hit an important free throw, while Vojo Rusic of McMaster responded with two points from the line.

With 35.2 seconds left until the National Champion was decided, Rusic popped in a nice shot to make the score 73-71 for Bishop's.

The tension in the Metro Centre was tangible.

With 15.1 seconds remaining, Gaiter Joel Sherbino got the ball on the baseline and immediately called a time out. The game was really being drawn out.

The ball had not even been

inbounced, after the timeout before a foul was called on James Akrong of McMaster. It was his fifth, and Akrong had to leave the game.

Stewart Clark of Bishop's made one of his two shots, moving the game just out of reach of the Marauders. T

he final score was 74-71 for Bishop's, giving the Gaiters their first CIAU basketball title, and handing McMaster their third second-place finish in five years.

It was the little school with a lot of faith that eventually came out on top.

### Around Athletics...

"I don't want to shoot my mouth in my foot, but those are games we can win."

Sherman Douglas, Boston Celtics guard, on upcoming schedule

p. 13 All-Star hockey  
p. 13 Notes from Halifax  
p. 13 Tennis time



# ATLANTIC PERSPECTIVE: NOTES FROM HALIFAX

## SPIRIT STRONG IN EASTERN CANADA

Wow, these people take their sports seriously. [Well, they're as serious as you can be wearing a shiny purple wig.]

The interest in CIAU sports in Western Canada doesn't even begin to compete with the interest shown in the East.

Here at the U of A, fans think they're supportive if ten guys out of 30,000 students paint their chests and scream once a year. Not so in the East.

McMaster and Acadia both brought their own cheerleading squads. And these are not just a couple of groupies in short skirts: they're groups of about twelve men and women who obviously rehearse and train a lot.

Acadia was supported by the Spirit Band. It's a 20-piece band that plays at various sporting events.

Every Eastern team at the tour-

namment brought a mascot.

And then, there are the fans. Lots of them. Not lots as in 25-30. Lots as in 300-400. For one team. That's about how many Bishop's fans drove the 26 hours to cheer on their team. And boy, did they ever cheer.

Every single Bishop's fan had on at least one article of clothing emblazoned with the name of their school. Almost all of them had painted their faces. Quite a few were wearing wigs. They weren't there just to look pretty, though. The Bishop's fans definitely made themselves heard. They stood, cheered, heckled, and sang throughout the games. They even had a couple of amateur, and I stress amateur, musicians on hand to lead the group.

Not bad for a school with an enrollment of 1,900 students.

Someday, maybe some of that school spirit will head West.

And why not. Ask the Bishop's fans: they seemed to be having fun supporting their team.

## HAMILTON WANTS TO BE A HOST

Halifax has hosted the CIAU Men's Basketball Championship for the last fifteen years, but the Final Eight may be on the move.

Hamilton, Ontario is vying for the Championship, but the people of Halifax are not going to let the Final Eight leave them without a fight.

Halifax runs a tight ship, so it won't be easy for Hamilton to steal the tournament. The whole city of Halifax gets involved in the tournament. Downtown is covered in banners and flags advertising the games. Many hotels, restaurants, and bars offer special deals for anyone in town for basketball. Shopkeepers, bellhops, and almost everyone else is outfitted in CIAU clothing. And don't forget the huge corporate sponsors.

Halifax has had time to polish the tournament and mould it into a major event rather than just a cou-

ple of basketball games. Halftime looks like a typical NCAA event: cheerleaders, dancers, contests, it's all there.

Halifax has also been able to guarantee great attendance at the games. Over the years, the CIAU Championship has become a premier event in Halifax. Last weekend, over 25,000 people attended games throughout the weekend.

So the tournament is up for grabs, but it doesn't look like it will be easy to get it away from the Maritimes.

## EXCELLENCE

Several awards were handed out last Thursday in Halifax.

CIAU Player of the Year was Titus Channer of McMaster.

Dean Labayen of York was Rookie of the Year.

The TSN Award went to Jonathan Dingle of Western.

Bishop's leader Eddie Pomykala was Coach of the Year.

by Brandice Shostak

# All-Star Hockey

by Barrie Tanner

When it comes to hockey rivalries, there are few as heated as the one between Canada and the United States. Five members of the Golden Bears hockey squad will be representing Canada in one such competition when the best Canadian college hockey players face off against their American counterparts.

Basically, it'll be the Canadian CIAU All-Star team against the American NCAA All-Stars, but the Americans will have the help of about 570 Canadian players who grace their league.

Chosen from the Bears were Mike Jickling, Dale Masson, Trevor Sherban, Mike Thompson, and Cam Danyluk, all of whom were selected for their outstanding performances during the 97-98 regular season.

Also chosen from the coaching staff was Bears coach Rob Daum, who led his team to a first overall finish in the Western division.

"We're mainly senior players, so it'll be good exposure for us."

—Golden Bear Mike Jickling

The choices were not just a recognition of the personal skills of the players chosen, but a compliment to the whole Golden Bears hockey team. Out of only seven players chosen from the CWUAA, five were from the Golden Bears.

"We're mainly senior players," said Mike Jickling, power forward for the Bears, "so it'll be good exposure for us. There'll be lots of NHL and IHL scouts there, so it's a pretty important match."

But aspirations run beyond just winning the series, according to Jickling, who sees the exposure as giving some of the players "a chance to play pros next year."

For now, the team is concentrating on the upcoming Nationals in Saskatoon this weekend. The All-Star game is something to be reckoned with in the future. "It's an honor to be chosen, but the biggest thing is the Nationals," said Thompson. "Being named is just a culmination of the team and its success this year... [the] total culmination will be winning the Nationals this weekend."

The All-Star game will be held on Good Friday in Detroit.

# Taking the crown from Queen's

by Laura Matheson and Rose Yewchuk

The U of A tennis team served up defeat to Queen's University this weekend to win their second national title in three years.

Playing on their home court at the University of Alberta Tennis Centre, the U of A tennis team edged out Queen's by a score of 4 points to 3.

Ben Horcica, a U of A tennis veteran who will be graduating this year, was very pleased with the results.

"It couldn't have gone off any

better than it did," he said.

The win was a redemption for the U of A after last year's disappointing loss to York University, said Russ Sluchinski, the manager of the U of A tennis centre and the U of A coach.

This year, the two teams came out even after the six singles matches, taking three apiece. Sluchinski said that the U of A's sweep of the three doubles matches put them over the top to win the tournament.

Adam Merrick and his partner, rookie Tristan Gilbertson, pulled off

"I was thinking of quitting just to go out on a good note."

—Ben Horcica

a major coup in the doubles competition by knocking off one of Ontario's top duos. "Merrick and Gilbertson played phenomenally," enthused Horcica.

Gilbertson and rookie Chris Chiu "performed big time," said

Sluchinski. He described the tournament as a "major team event," noting that the level of tennis has been getting better every year.

Horcica added that all the players were thrilled by the great turnout from the fans.

"It's great end note to finish on," he said.

Horcica was pleased with his own wins in the "exciting and intense" tournament. "I personally couldn't have played better."

"I was thinking of quitting just to go out on a good note," he added jokingly.

  
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THAILAND - Volunteer teachers for K-9 required ASAP from April or May 1998. Living allowance and accommodations provided. Contact Bit Gosinet at 486-1126.

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## HAPPY BOB KNOWS

The University Chapter of Habitat for Humanity will be having a General Meeting on Wed., Mar. 25 at 5:00pm in Rm 158A SUB. The meeting is to select new yrs exec, discuss bldg and volunteer opportunities for this summer, brain storm for 98/99. Come and bring a friend. For more info call Lynn 432-1111 or the President at 962-1314.

The Dep't of Chemical and Materials Engineering presents Mark Mulder who will be speaking on "Safety of Ethylene, 1-Butene, and 1-Hexene in Polyethylene" on Thurs., Mar. 26 at 3:30pm in Rm. 342, Chemical-Materials Engineering Bldg.

The U of A Progressive Conservatives will be having their Annual General Meeting and Election of Officers on Thurs., Mar. 26 at 5:00pm in Bus. 1-5. Everyone is welcome. For more info email [tories@gserv.ualberta.ca](mailto:tories@gserv.ualberta.ca) or [www.ualberta.ca/~tories](http://www.ualberta.ca/~tories).

The Various Christian Clubs on Campus will be hosting a Night of Praise on Thurs., Mar. 26 from 5:30-7:30pm in Education 2-115. This is an event with praise, prayer, and worship. Snacks provided. For more info call Carolyn at 437-6168.

The Dep't of Philosophy presents Wesley Cooper who will be speaking on "Morality, Ontology and Social Construction" on Fri., Mar. 27 at 3:30pm in HC 4-29.

Career and placement Services (CaPS) offers the following Workshops:

- The Summer Work Search: Sat., Mar. 28 at 9:00am.
- Creating Resumes and Covering Letters that Work: Sat., Mar. 28 at 11:00am.
- Job Interviews: Sat., Mar. 28 at 2:00pm.

Register in person at the CaPS Office: 2-100 SUB. For more information, call 492-4291.

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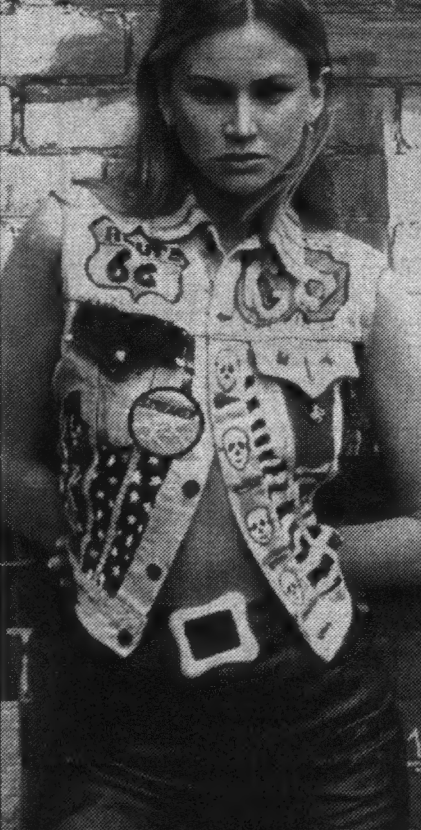
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LADIES ALWAYS CALL FREE\* 418-3636

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Mike: CHEM 105, 1-2, Orange & white jacket. You haven't figured out who I am yet? I am the goddess who rescued your gloves outside of Cameron.

Dear Confused: I hope that I can be the one to help clear your mind and make things easier. Locker Jock

Priscilla- My love is deeper than the Holler and shines only for you- Captain

Bio 107: Sporty Spice Boy: We dig your blue and yellow umbro shirt! From the noisy girls at the back!

Chéri: Parce-que votre nom est le mot le plus bel, en tous les langues du monde... Glee-co

I wonder why our paths keep crossing. Destiny? Next time introduce yourself, you incredibly beautiful creature.

Happy Birthday Chady: Have a good one and don't party too hard. Yukero Taco Bell! Sarah H. from Hub Mall 2nd Yr.- I still have your navy dress, please call again to same phone number! -old roommate

Twice as Shy: if you want to know more lets meet for coffee? You pick time & place. Shy Girl

Purple Cavalier with blue shiny jacket: I'm waiting for a ride with you BABLIN! Happy 22nd birthday, from Levi, Rayce and Nogs. U R our Oasis Maria: ITA MWF 11-12. WAX!!

X-Ray Man: I'm dirty sweet and I'm your girl. -Animal Girl Bitchy Lolita and Big Boobed Brook are phat! Sexi Lexy

2 the miserable vomitus mass who stole my OneCard (Bus. Atrium on the 19th) for \$5- You cheap BASTAAAAAARD!!!

Saw you outside Chem lab help (Mon. 23rd) -11am. You stole my heart w/ your smile. When & where can I get it back? -(B. jeans & Green shirt guy)

Gary- Happy B-day bro :) To the boys in 8911: Clean up your SHIT!!! -Management

"Shier" LRT Guy: Where did you go? :( Never did get a chance to see you smile... "Churchill Girl"

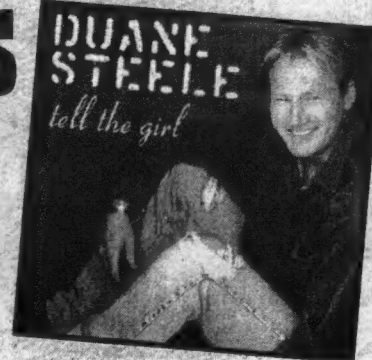
To my favorite little kicking, squealing, gucci little piggy and the gang: Thom... Radiohead... less than 3 weeks... -Queen B ATTN: Only have 4 more fun issues left to go now kiddies! Get yer TLFs in while you still can! -the Shadow

## BEAT THE CLOCK THURSDAYS

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Highball & Bottled Beer Specials  
7-9 p.m. \$1.25  
9-11 p.m. \$2.25  
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HYPNOTIST OF THE 90'S WAYNE LEE APRIL 22